

ANNE- CECILE



Anne-Cécile Vogt

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www.anne-cecile-vogt.com

Fluent in English, French,
German and Swiss German.
Conversational in Italian,
basic knowledge of Spanish.

Anne-Cécile's authentic and genuine presence on stage, and even more so on camera, have made her one of the most sought after personalities in Europe. Her natural charisma, and the joy and passion she puts into her work always shine through, never coming across artificial. Though she understands the importance of extensive research, she never lets it interfere with the spontaneity that audiences love her for.

Actor

- Training*
- Playhouse West (Los Angeles)
 - Art of Acting Studio (Los Angeles)
 - New York Film Academy (New York)
- Experience*
- Major series in Germany
 - Short films (New York, Munich, Switzerland)
 - The Berne Cosmopolitan Theatre (Swiss capital)
(for detailed list check website > Acting)
- Special Skills*
- Horseback riding, including show-jumping (Professional)
 - Skiing (Advanced)
 - Wakeboarding (Intermediate)
 - Classical Ballet (Intermediate)
 - Snowboarding (Basic)
 - Jazz Ballet (Basic)
 - Hip Hop Dance (Basic)
 - Stunt Choreography / Various Martial Arts Training (Basic)
 - Piano (Basic)
 - Ice Skating (Basic)

Host / Reporter

- References*
- Reporter for Servus TV (Red Bull TV channel)
 - Reporter for Nightlife/Fashion series (MTV Switzerland)
 - Host of Weekflash, Sports & Entertainment news program
(Swiss Sports Channel SSF)
 - Host and Reporter for Plan G, Health, Nutrition & Sports show
(Sat 1, major German and Swiss network)
 - Plus impressive list of hosted live events – from glamorous
New Years Eve Galas to major Sports events and competitions
(for detailed list check website > Hosting)

Quotes

«Anne-Cécile is a pleasure to work with, always extremely well-prepared and on time, and a real pro on set. She has extended experience in the field as well as in the studio, including green screen work.»

«She is confident and well experienced in multilingual presentations and interviews.»

«Anne-Cécile has an incredible flexibility and capacity to adjust to different types of events and crowds, and a knack for dealing with the unforeseen. She always manages to bring the best out of her counterparts and put them at ease, all the while making the audience feel like they are right there with her.»